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Gay Rage Takes Center Stage at Center for the Arts

by Mark Freeman

I...Homeosexual men, conveniently bendable, have always been viewed, as embodied, passive, and gay. They do not do work of art with us when we are enraged, when we choose not to disguise our pain, when we can no longer control our anger, confusion and grief?

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Rage

(Courtesy page 32)

our artists. In fact, recently the San Francisco Symphony presented Benjamin Britten's masterpiece, Serenade for Tenor, Horn and Strings, with the tenor singing "compan
dy" Peter Pears. As part of the text for this post-war song cycle, Britten sets a Song of Experience by Blake: "O Rose, tho' art sick! The
torment wroth! That men in the night, in the howling storm, Has found thy bed! Of
terminy joy! And the secret joy? Does thy life de

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395 Ninth St., San Francisco, CA 94103

The Kronos Quartet (inset) Bob Ostertag, the Paul Dresher Ensemble and the Margaret Jenkins Dance Company collaborate on All The Rage.

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