PANTYCHRIST  Pantychrist  SEELAND

The Bay Area suffered a significant loss some years back when 21st century drag artiste Justin Bond and his lounge-act alter ego “the insane” Miss Kiki Devane left this podunk town for NYC. Fame and fortune have not followed, exactly, but Bond’s slowly wormed his way into the Big Apple’s cultural core. This recording collaboration with veteran SF electronic/sampling experimentalist Bob Ostertag and Tokyo noise DJ Otomo Yoshihide is an inspired reminder of his special, frequently unhinged gifts. It reels drunkenly—a state natural to Miss Kiki herself, though she’s just among several personae here in monologues, caterwauls, and crazy musical juxapositions redolent of Spike Jones as well as Stockhausen and Einstürzende Neubauten. Sham schmaltz, Joan Crawford-in-straigjetk-type scary rants, and various heavily filtered pop errata are mixmastered into apocalyptic comedy cabaret that’s both hilarious and scarifying. Don’t miss his/her slaughtering of “Just Whistle While You Work,” or “The Tigress Inside,” a nostalgic lament over now-faded glory (“Tires melted as I walked by…”). —Dennis Harvey